

# THE BARBER OF

## SAVILE ROW W1

WESTMINSTER

Cardiff - open air  
(August 2008)

"It was the first opera I had  
ever watched. I loved it"

Adapted by Tim Riley and John Lovat  
from Rossini's classic comic opera,  
"The Barber of Seville".

**UNEXPECTED  
OPERA**

[www.unexpectedopera.com](http://www.unexpectedopera.com)

Opera in English for enthusiasts and first-timers.

Tunbridge Wells (April 2008)

"I always thought opera was  
stuffy and boring, but not a bit of it!  
As a girly group we haven't laughed  
so much for a long time. It was a  
superb performance! The younger  
girls fell in love with Figaro & the  
older ones loved Dockson of  
Dick Green!"

Norwich (June 2008)

"Brilliant, crazy, thanks for a great evening"

Greenwich (May 2008)

"We thought it was brilliant!"

Thank you again for a great evening"

*"An uproarious and totally unexpected makeover, lifted out of  
its pretty 17th century Spanish setting and dumped hook, line and sinker  
into 1950's London, the era of Brylcreem, Teddy boys and Rock and roll"*

Eastern Daily Press



Photography Howard Denner

ARTS COUNCIL  
ENGLAND

Wed 1 April to Wed 15 April (not Mon 6 & 13)

Tues 6.30pm Wed to Sat 8pm Sunday Matinees 5pm

Tickets £8 to £15

Book online: [www.warehousetheatre.co.uk](http://www.warehousetheatre.co.uk)

**warehouse  
theatre**  
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