

THE BARBER OF

**SAVILE
ROW W1**
WESTMINSTER

Cardiff - open air
(August 2008)

"It was the first opera I had
ever watched. I loved it"

"Excellent comedians"
London Standard April 2009

**Adapted by Tim Riley and John Lovat
from Rossini's classic comic opera,
"The Barber of Seville".**

One of the top five opera to see
The Times January 2009

Sevenoaks (April 2009)

"The best entertainment we've seen in years"

**UNEXPECTED
OPERA**
www.unexpectedopera.com

Opera in English for enthusiasts and first-timers.

Norwich (June 2008)

"Brilliant, crazy, thanks for a great evening"

Greenwich (May 2008)

"We thought it was brilliant!
Thank you again for a great evening"

Tunbridge Wells (April 2008)

"I always thought opera was
stuffy and boring, but not a bit of it!
As a girly group we haven't laughed
so much for a long time. It was a
superb performance! The younger
girls fell in love with Figaro & the
older ones loved Dockson of
Dick Green!"

*"An uproarious and totally unexpected makeover, lifted out of
its pretty 17th century Spanish setting and dumped hook, line and sinker
into 1950's London, the era of Brylcreem, Teddy boys and Rock and roll"*
Eastern Daily Press



ARTS COUNCIL
ENGLAND

Photography Howard Denner

WEDNESDAY 24th June
THURSDAY 25th June
FRIDAY 26th June **all at 7.00 pm**

thescoop
at More London