

Lunchtime Concert
1.05pm Holst Room, Morley College
61 Westminster Bridge Road
London, SE1 7HT

Tuesday November 17th 2009

Students of the Morley Opera Performance Course
Director of Opera: Jonathan Cocker

Accompanist: Krystian Bellière
Opera Performance Course Senior Coach

Aino Konkka
Parto, parto (Sesto) *La Clemenza di Tito*, Mozart

Dionysios Kyropoulos, Jennie Tatnall
Per queste tue manine (Leporello, Zerlina) *Don Giovanni*, Mozart

Aino Konkka, Annie Mak, John Furlong
Soave sia il vento (Fiordiligi, Dorabella, Alfonso) *Così fan Tutte*, Mozart

Annie Mack
Adieu, notre petite table (Manon) *Manon*, Massenet

Patricia Ninian
Chi il bel sogno di Doretta (Magda) *La Rondine*, Puccini

Jennifer Tatnall, Sarah Barham
Duetto dei gatti, Rossini

Jennie Fraser
Non più di fiori (Vitellia) *La Clemenza di Tito*, Mozart

John Furlong, Dionysios Kyropoulos
O statua gentilissima (Giovanni, Leporello) *Don Giovanni*, Mozart

Marina Barker
Adieu, fière cité (Didon) *Les Troyens*, Berlioz

Grainne Gillis
Re dell'abisso, affrettati! (Ulrica) *Un Ballo in Maschera*, Verdi

Luci Briginshaw
È strano....ah fors' è luiSempre libera (Violetta) *La Traviata* Verdi

The students of the Opera Performance Course will be performing in staged scenes on 16th, 17th and 18th December at 7.30 in the evening, with a matinée performance on the 19th December at 2.30 in C10 Morley College. Tickets on the door £6 (£3 concs).